APPENDIX C

Representations from Interested Parties

#1 Risdon Hosegood Solicitors

(Representation received via SWT Licensing's online system):

Representation relates to public safety - Yes Please explain the reason for your representation and provide as much detail as possible - Our first concern is that the property in question is split into 3 parts. One of which is our solicitor firm which in sections sits above this property. We have practiced here for a very long time and provide local services. Secondly- The noise between each property can already be heard. If the premises were allowed to be used as a music studio/entertainment, together with an alcohol license, and stay open longer, we feel this would be detrimental to our firm whilst we operate. The noise is likely go on until an unacceptably late time. Noise at and after closing time is also a public nuisance problem, as is litter, for example. Parking in this area is also very restricted and already imposes issues and delays for deliveries/services.

apposite No 6 Bank Square.

Kt prosert The Old National Westminston Bunk

Derug aupty and mused.

The planning application to change it into a cultimal centre for Theatre and recording centre is smulling I support with reservations. I am withred it will charte noise and further parking purblems to the residents of Bank Square. I completely understand The need

to make such a venture viable and to have The need for sovenne. But Sinely Dulverton does not need another place where alcolor can be sold all day long and up until 11-17 pm each night.

Dulverton already has the Co-op (open until 11-10 pm) and the Tantivy both

selling off Lirence alcohol and I believe me

Delicatossen has changed hand to people who pirture gin so I prosume another business which will sell alcohol. There a plenty of places in Dulvertin where one can buy alcohol late into the night

a wine but and vistament and a Hotaly with a restament and bar.

Because of The relaxing of regulations due to Covid Bunk Square now has tables and Chairs on The pavements where people eat, drunk and Shake late into the night.

a small part of Dilveston will only further impact The restauts of Bank Square.

I hope you might I must The sale and consumption of alcohol to the line performance that might take place at NO 6. Bank Square Before a performance and during the interval but not all day and late 11-10 p.m.



Richard Sinclair

#3 Mr & Mrs Wood – Update: this representation withdrawn following mediation

Dear Sir or Madam,

was a record of the

Re: Licence Application WK45 160: No 6, Bank Square, TA22 9BU

To judge from the above licence application, what was sold to the Planning Authority as something of a centre for creative arts at 6, Bank Square, seems to be in danger of becoming merely another entertainment venue. We note that for performances of films, live music, recorded music and dance, "music will be amplified", (which in my response to the Planning Application was my major reservation - see attached). This is now to be accompanied by the sale of alcohol:

The second section of the

With both a licensed hotel at No. 2 and a licensed bar and restaurant at No. 4 next door to No. 6, (not to mention off sales from The Tantivy across the road from the hotel, as well as from the Co-op opposite The Tantivy until 11.00 p.m.), another outlet for alcohol is unnecessary and superfluous. We therefore have major reservations over the on-sales and off-sales of alcohol for potentially up to eleven hours a day (especially off-sales) on the grounds of public nuisance.

As purchasers and consumers of alcohol cannot be confined to the premises, some will spill out into Bank Square – already host to customers of Nos 2 and 4, adding to the potential, and sometimes actual, noise nuisance. (Even now we have to sleep with the bedroom windows closed in summer.)

Indeed, it appears we are in danger of getting our priorities wrong here. Residents who live here twenty-four hours a day seem to be in danger of becoming the interlopers if three in a row of the nine properties in a short *cul-de-sac* are licensed to sell alcohol until 11.00 p.m. – not to mention tolerating the accompanying deliveries (commonly before 7.00 a.m., adding to the noise nuisance) and refuse collections necessary to sustain these businesses.

As a compromise, we suggest the sale of alcohol is restricted to on sales 45 mins before the scheduled start time of advertised performances and during the interval of such performances.

 $f(\lambda, \gamma, \mu_1, \mu_2)$

Thank you.



Piers and Christine Wood.

Dear Sir or Madam,

Re: Licence Application WK45 160: No 6, Bank Square, TA22 9BU

We understand that the creative arts centre envisaged at No. 6 has applied for the above licence and we are writing to outline our objections on the following grounds:

- Bank Square, a small cul-de-sac with nine addresses, currently includes a licensed hotel at No. 2 and a licensed bar and restaurant at No. 4 and we believe that it is unnecessary and excessive to establish another outlet for the consumption of alcohol in this already busy road.
- Furthermore, this small street already suffers from severe vehicle congestion throughout the day and night and there has been an increasing upward trend in the level of audible and visible street disturbance in recent months.
- Aside from Bank Square, distributed around the town there is at least another licensed restaurant, a public house and two outlets where alcohol off-sales are available.

We are therefore concerned about the opening of yet another outlet for alcohol consumption either on or off site.

We would suggest that, if a licence were to be granted, a more reasonable and proportionate approach would be to strictly limit the licence to on-site sales for a fixed period of time prior to any public performance and for the duration of any performance interval.

We hope you will take our objections and comments into consideration.

Yours faithfully,

Ian and Alison Fishwick